FORM NO. 10-300 REV. (9/77) DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

JAN 8 1979

RECEIVED

DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Rahilly, Patrick Henry, House AND/OR COMMON Rahilly, Patrick Henry, House m. W LOCATION County Road 15 -- three miles STREET & NUMBER west of Lake City NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Lake City First VICINITY OF COUNTY CODE STATE CODE 22 Minnesota Wabasha 157 CLASSIFICATION **CATEGORY OWNERSHIP PRESENT USE STATUS** _DISTRICT __PUBLIC OCCUPIED __AGRICULTURE __MUSEUM X_UNOCCUPIED X_BUILDING(S) X PRIVATE __COMMERCIAL _PARK X PRIVATE RESIDENCE _STRUCTURE _вотн __WORK IN PROGRESS __EDUCATIONAL __SITE **PUBLIC ACQUISITION ACCESSIBLE** __RELIGIOUS __ENTERTAINMENT __OBJECT __IN PROCESS __YES: RESTRICTED __GOVERNMENT __SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION X_{NO} _MILITARY __OTHER: OWNER OF PROPERTY Minnesota Historical Society STREET & NUMBER 690 Cedar Street STATE CITY, TOWN St. Paul Minnesota LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Wabasha County Courthouse STREET & NUMBER STATE CITY, TOWN Wabasha Minnesota REPRESENTATION IN EXISTING SURVEYS TITLE Statewide Historic Sites Survey DATE __FEDERAL XSTATE __COUNTY __LOCAL September 1972 **DEPOSITORY FOR SURVEY RECORDS** 240 Summit Avenue-Hill House CITY, TOWN STATE St. Paul Minnesota



__FAIR

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __DE

__DETERIORATED
__RUINS

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XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rahilly House is located at the end of an avenue of elms on County Road 15, three miles west of Lake City in Wabasha County. In 1880 Patrick Henry Rahilly, an early capitalist in the Lake City area, built this stately Italian villa residence. This mansion is patterned after an earlier residence in Rochester -- an imposing red brick mass known as the Brackenridge mansion.

The Rahilly House is a grand two story structure constructed from local red brick. Typical of the Italian villa style of architecture that flourished in the late 1800s the exterior of this mansion boasts extended eaves supported by decorative brackets, windows and doors set in rounded arches, a belvedere and a dignified piazza that surrounds the ground floor of the residence.

The main front entry is through double doors with elaborate decorative glass panels. These doors open into a magnificent reception hall from which a wide staircase leads to the second floor. There are twelve rooms of which five are on the first floor and seven on the second. The first floor contains a parlor to the left of the reception hall, a drawing room to the right of the reception hall, a library, dining room, a kitchen which retains its original plumbing fixtures including a hand water pump, and a bath. Entrance is gained from room to room through sliding mahogany doors which extend from the floor to the ceiling. The second floor contains five bedrooms, a sitting room, and maid's quarters, all accessible from a central hallway. In addition there is a dirt floored basement and an attic which provides access to the belvedere. The original carriage house is extant and is located to the southwest of the residence.

Of particular note throughout the interior of the residence are the four ornate marble fireplaces, fifteen foot ceilings, glassed-in bookcases, baroque plaster scrollwork panels from which the original lighting fixtures hang, and mahogany woodwork.

The Rahilly House is considered a prototype of Italian villa architecture and representative of Southern Minnesota's agricultural boom in the late 19th century. Alterations to the residence have not been made since its construction. The residence is in an excellent state of preservation.

In addition to the Rahilly House itself, several additional elements are included within the boundaries of the estate-proper. These elements include a two story brick carriage house, two root cellars, formal gardens to the front and rear of the main house, and a tree-lined road leading from a stone wall at County Road #15 to the main house.

The carriage house is executed of similar design and material to the main house. It is two stories in height with quarters for servants on the second floor. A one-story ell is attached to the two-story section. Both sections have double garage-type doors. Openings are segmentally-arched, and windows boast corbelled brick sills.

The cellars are presently in a deteriorated condition and are unused. The formal gardens to the front and rear of the main house have been neglected for a number of years, although remnants of the historic plan and plantings survive.

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION .1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION LAW __SCIENCE 1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE 1600-1699 X_ARCHITECTURE * __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN 1700-1799 __ART __ENGINEERING __MUSIC __THEATER 9800-1899 __COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION 1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY)

__INVENTION

PECIFIC DATES

1880-present

BUILDER/ARCHITECT

Unknown

TATEMENT OF SIGNIFICANCE

Patrick Henry Rahilly was born in 1833 near Limerick, Ireland. He came to the United States when he was sixteen, worked in Pennsylvania and New York as a farmhand and then, in 1854, arrived in Rochester, Minnesota. While in Rochester (1854-1860) Rahilly was employed by the Honorable William D. Lowery, an early capitalist who was then operating a large farm, as well as conducting a merchantile interest and a banking business. Rahilly proved very capable. Lowery put him in charge of his farming interests, then brought him into his mercantile and banking operations. In addition Rahilly handled the business and monetary interests of Rochester's wealthiest residents. Rahilly moved to Mr. Pleasant near Lake City in 1860 and began to accumulate vast land holdings.

On this piece of property Rahilly first built a large Greek Revival house, but when it burned in March, 1879, he drew out of his memory the red brick mass of the Brackenridge mansion which had been the pride of Rochester in the days of his impecunious, immigrant youth. The house he then built in the summer of 1880 is very much like old pictures of his model: tall, stately, with high ceilings, an arcade of windows set in rounded arches and surrounded by a dignified piazza.

By the 1880s Rahilly owned and operated over 1200 acres of farmland -- he was considered the most extensive farmer and stock-raiser in Wabasha County. He also had extensive interests on the Mesaba and Vermillion iron ranges in northern Minnesota and pine lands in Oregon.

Besides Rahilly's farming interests he was also very active in the political life of his community and state. He was a representative in the legislatures of 1874 and 1878. He served as a state senator in the 1880 legislature.

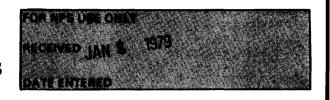
The significance of the Rahilly House lies both in its association with one of southern Minnesota's earliest and most successful capitalists and farmers and in the architectural style which it represents. The mansion is unique in its location and setting. Although the Italian villa style of residential architecture flourished throughout the southern half of Minnesota in the late 1880s Italian villa residences were almost exclusively located in growing river towns such as St. Paul, Winona, Hastings, and Red Wing. The location of the Italian villa Rahilly House in a totally rural and agricultural setting marks it as both unique and significant.

1. Roger Kennedy, Minnesota Houses, p. 149.

| 9 MAJOR BIBLIOGRAPH Andreas' Historical Atlas of | | | +) _ | |
|--|-------------------------------|-----------------|-------------------------|-------------------------------|
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| and Portrait Gallery of Eminent and Self-made Men, Minnesota Volume, 1879. | | | | |
| History of Wabasha County, (C | | 1671 | | |
| Kennedy, Roger, <u>Minnesota Houses</u> , (Mpls.: 1967). Upham, Warren, <u>Minnesota Biographies</u> , 1655-1912 Collections of the Minnesota | | | | |
| Historical Society, vol. X | | | rections of the | ne minnesota |
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| 11 FORM PREPARED BY | | | | |
| NAME/TITLE Lynne VanBrocklin, Survey Specialist/amended by Michael Landis, 1978 | | | | |
| ORGANIZATION | opecialist/ amer | ided by IHC | DATE | 1770 |
| Minnesota Historical Society | | 1974/1978 | | |
| STREET & NUMBER | | TELEPHONE | | |
| 240 Summit Avenue-Hill Hou | | | 9070/726-1171 | |
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| FOR NPS USE ONLY | | | | |
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Patrick Henry Rahilly House

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

The Patrick Henry Rahilly estate is located in Sections 22 and 23 of Twp. 111 North and Range 13 West, Wabasha County, Minnesota, and is described as follows:

Beginning on the north section line at the section corner common to sections 22 and 23; thence easterly along this north section line a distance of 300 feet; thence southerly at a 90 degree angle to the said north section line a distance of 600 feet; thence westerly in a parallel direction to said north section line a distance of 1400 feet; thence at a 90 degree angle to said north section line a distance of 600 feet; thence easterly along the north section line of sections 22 and 23 a distance of 1100 feet to the point of beginning. This tract contains a total of 19.3 acres.